

VISIT...

LANZAROTE
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Suite From The Return Of The King

Howard Shore

1. A Storm Is Coming $\text{♩} = 102$

2. Piu mosso

Flute 1

Oboe 1 *Solo* *mp*

Clarinet in B♭ 1 *p* *mp*

Bassoon 1 *p* *mp*

Horn in F 1 *p* *mp*

Horn in F 2 *p* *mp*

Trumpet in C 1

Trombone 1

Bass Trombone

Tuba

Timpani *p* *mp*

Percussion 1 *Triangel* *p*

Percussion 2

Piano *Harp* *p*

Violin I *mp* *mf*

Violin II *p* *mp*

Viola *p* *mf*

Violoncello *p* *mf*

Contrabass *p* *mp*

Meno mosso

Solo

3 $\bullet = 138$

Fl. I *mf*

Ob. I *mf* **Solo**

B♭ Cl. I *mp*

Bsn. I *mf*

Hrn. I *mp* **Solo** *sim.*

Hrn. 2 *mp* *sim.*

C Tpt. I

Tbn. I

B. Tbn.

Tba.

Timp.

Perc. 1 *mf* **Susp. Cymb.**

Perc. 2

Pno. *mp*

Meno mosso

3 $\bullet = 138$

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

[illegible]

2 Hope And Memory — 452

- 4 -

- 5 -

- 6 -

- 7 -

- 8 -

8 6. Minas Morgul $\text{♩} = 84$

Fl. I *f*

Ob. I *ff*

B♭ Cl. I *ff*

Bsn. I *f*

Hrn. I *f*

Hrn. 2

C Tpt. I *f* str. mute

Tbn. I

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *f* Bassdrum

Perc. 2 *f* Tam

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f* arco

This musical score is for the piece '6. Minas Morgul' from The Lord of the Rings soundtrack. It is in 2/4 time with a tempo of 84 beats per minute. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#). The score is divided into measures, with a section starting at measure 82. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and brass play melodic lines, while the strings and percussion provide a rhythmic foundation. The percussion section includes a bass drum and a tam-tam.

91

Fl. I

Ob. I

Bs. Cl. I

Bsn. I

Hrn. I

Hrn. 2

C Tpt. I

Tbn. I

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

13. The Fields Of Peleonnor $\text{♩} = 64$

mp

ff

ff

ff

ff

ff

mp

p

p

poco a poco cresc.

poco a poco cresc.

mp

mp

ff

ff

Susp. Cymb.

Snaredrum

Tenordrum

116

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

116

Hn. 1

Hn. 2

C Tpt. 1

Tbn. 1

B. Tbn.

Tbu.

116

Timp.

116

Perc. 1

Perc. 2

116

Pno.

116

Vln. I

Vln. II

Vla.

Vcl.

Cb.

10

11 10. Andúril = 68

11 10. Andúril = 68

11 10. Andúril ♣ = 68

Musical score for measures 178-187. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The instruments are listed on the left: Fl. I, Ob. I, B♭ Cl. I, Bsn. I, Hrn. I, Hrn. II, C Tpt. I, Tbn. I, B. Tbn., Tuba, Timp., Perc. I, Perc. II, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations, including rests, notes, and slurs, indicating a complex orchestral arrangement.

189

Fl. I

Ob. I

B♭ Cl. I

Bsn. I

Hrn. I

Hrn. 2

C Tpt. I

Tbn. I

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 $\text{♩} = 48$

(horn)

ff

f

dr

V

16 17. The Return Of The King

16 17. The Return Of The King

16 17. The Return Of The King

